

Chlo Janisch

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(They/She/He)

FIGHT DIRECTION*

The Sally Theater	Much Ado About Nothing	Kay Martinovich
The Sally Theater	<i>Edward II</i>	Frankie DiCiaccio
Black Box Theater	<i>Twelfth Night</i>	Bethany Magnum
The Sally Theater	<i>The Wolves</i>	Kendra Holton
The O'Connell Theater	<i>Troilus and Cressida</i>	Stanton Davis
Blank Slate Theatre	<i>Battle Fatigue</i>	Simone Bernadette- Williams
The Lehr Theater	<i>Macbeth</i>	Ryan Underbakke
Geki Arts Studio	<i>Bent</i>	Thomas Bertron

**Additionally, Fight Captain for each production*

TEACHING

Northern Illinois University:

- Stage combat class (Spring 2018, Fall 2021)
- Production assistance (*Troilus and Cressida*, *The Wolves*, *Twelfth Night*, *Edward II*)
- Masterclass Workshops (Unarmed & Carrying Wounds and Injury on stage)

TRAINING

Society of American Fight Directors (member since 2016):

Certifications obtained in broadsword and rapier & dagger, among the youngest to receive recommended pass in unarmed skills proficiency test.

Additionally trained by SAFD-certified teacher in swashbuckling, kali sticks, hunting knives, balisongs/butterfly knives, karambits, and switchblades.

Dueling Arts International

Certifications obtained in broadsword, rapier & dagger, unarmed, single rapier, small sword, and quarterstaff.

Workshops taken in weaponry include knife, dual sword-wielding, cloak & dagger, sword and shield, and swashbuckling.

SPECIAL SKILLS

- Fight Choreography
- Dual weapon handling
- Stage makeup (specialty in SFX wounds)
- Injury/wound consulting
- Valid driver's license and U.S. passport