

# Chlo Janisch

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(They/She/He)



## THEATRE

<i>Edward II</i>	Lancaster *	The Black Box Theater	Frankie DiCiaccio
<i>The Wolves</i>	#00 *	The Black Box Theater	Kendra Holton
<i>Troilus &amp; Cressida</i>	Diomedes/Andramache *	The O'Connell Theater	Stanton Davis
<i>Them Crabs</i>	Wren	Third Onion Productions	Rachel K. Jaco
<i>Battle Fatigue</i>	Claire *	Blank Slate Theatre	Simone Bernadette-Williams
<i>Romeo &amp; Juliet</i>	Mercutio *	Mixed Blood Theatre	Andrea Tutt & Ian Zharan
<i>The Skriker</i>	Skriker *	Illusion Theater	Suzy Mezzero

\* indicates a credit as Fight Captain or Fight Director

## EDUCATION & TRAINING

Northern Illinois University (BFA Acting): A four-year Meisner-based Professional Training Program that integrated heightened language, body/mind work, and period styles.

Movement (Williamson): Kendra Holton, Joe Matyas

Acting (Meisner): Kay Martinovich, Patricia Skarbinski

Voice (Fitzmaurice): Bethany Mangum-Oles, Kendra Holton

Shakespeare/Verse Drama: Kendra Holton, Stanton Davis

Acting on Camera: Alexander Gelman

Audition Preparation: Kay Martinovich

Society of American Fight Directors (member since 2016):

Certifications obtained in broadsword and rapier & dagger, Among the youngest ever to receive recommended pass in unarmed.

15+ hours trained by SAFD-certified teacher in swashbuckling, kali sticks, hunting knives, balisongs/butterfly knives, karambits, and switchblades.

Dueling Arts International (Summer intensive)

Certifications obtained in broadsword, rapier & dagger, unarmed, single rapier, small sword, and quarterstaff.

Workshops taken in weaponry include knife, dual sword-wielding, cloak & dagger, sword and shield, and swashbuckling.

## SPECIAL SKILLS

- Certified Actor Combatant (Society of American Fight Directors)
- Dual weapon-wielding
- Accents and Dialects (British RP, Standard American, French, Southern, New York, Irish, Minnesotan, & more)
- International Phonetic Alphabet (IPA) fluency
- Stage makeup (basic stage corrective & aging, with a specialty in SFX and injury makeup)
- Costume proficiency (excellent sewing skills, quick-change experience as dresser and actor)
- Swimming (all strokes, styles, and distances. more than 13 years on state training teams)
- Valid driver's license and U.S. passport.