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Chlo Janisch

Artist • Collaborator • Educator • Performer • Developer • Optimist

I am a bright, creative, and enthusiastic performing artist and educator new to Michigan who is looking for a professional home with opportunities to learn and grow. It is my personal mission to work toward enriching the lives of others through artistic expression, community, and authenticity.

ACTING EXPERIENCE

<i>Edward II</i>	Lancaster *	The Black Box Theater	Frankie DiCiaccio
<i>The Wolves</i>	#00 *	The Black Box Theater	Kendra Holton
<i>Troilus & Cressida</i>	Diomedes/Andramache *	The O'Connell Theater	Stanton Davis
<i>Them Crabs</i>	Wren	Third Onion Productions	Rachel K. Jaco
<i>Battle Fatigue</i>	Claire *	Blank Slate Theatre	Simone Bernadette-Williams
<i>Romeo & Juliet</i>	Mercutio *	Mixed Blood Theater	Andrea Tutt & Ian Zharan
<i>The Skriker</i>	Skriker *	Illusion Theater	Suzy Mezzeroles

* indicates a credit as Fight Captain or Fight Director

ARTISTIC EXPERIENCE

Teaching Assistant THEA 404 - Stage Combat at Northern Illinois University (2018-2022)

- Assisted in creation of class material and lesson planning. Started each class by guiding a targeted group warm-up to prevent injury during physical practice and build the muscles needed for stage combat with a weapon
- Worked alongside the professor to physically demonstrate concepts to the class and make adjustments to student form
- Guided student performance through concise feedback and notes both in class and during scheduled office hours.

Assistant Director "Much Ado About Nothing" at Northern Illinois University (2023)

- Provided expertise in classical language to University production post-graduation
- Worked with actors guiding group warm-ups targeting characterization and physical embodiment
- Provided one on one and small group detail coaching on text, physicality, and stage combat in accordance with and to support the directors larger project vision.

Teaching Assistant at Children's Theatre Company (Playwriting, Improvisation, Singing)

- Utilized prior artistry knowledge in playwriting, improvisation, and vocal training to assist visiting teaching artists in guiding youth through targeted summer camp classes
- Worked with ages 6-17 across different disciplines to harness student talent and build skills of: collaboration, artistic expression, vocal technique, creativity, and story-building; culminating in a class public performance

Masterclass Facilitator: Unarmed Stage Combat (Northern Illinois University)

- Prepared, marketed, and led a workshop on the basics of unarmed stage combat as a fundraising venture for the School of Theater and Dance BFA class of 2021.

Masterclass Facilitator: Carrying Injury for the Stage (Northern Illinois University)

- Asked to host an additional masterclass the next year in support of fundraising for the School of Theater and Dance BFA class of 2022
- Prepared, marketed, and led a workshop on the basics of portraying the physical impact of injuries during stage combat

TEACHING EXPERIENCE

Long-Term Substitute Teacher at Northwest Center for Autism (December 2022 - July 2024)

- Long-term substitute teacher in academic special education classroom serving students aged 10-13 with emotional disabilities by creating and presenting active and engaging academic lessons in accordance with Illinois State Board of Education standards.
- Collaborated with the school service team of: speech, occupational therapy, counseling, and behavior services to create Individualized Education Programs (IEP) and Behavior Intervention Plans (BIP).
- Led a classroom team of four paraprofessionals and one assistant teacher in serving the changing needs of students and managing a classroom.

Assistant Teacher at Northwest Center for Autism (December 2022 - July 2024)

- Assistant Teacher in three different life-skill special education classrooms serving ages 3-7, 9-12, and 14-17
- One of 5 original Assistant Teachers for the school; shaped expectations for the position, created and implemented training for the role.
- Assisted in maintaining positive classroom management by consistently exemplifying expectations of behavior
- Balanced multiple tasks through the day, such as: resource creation, lesson implementation, student behavior management, and parent relations.

Paraeducator at Northwest Center for Autism (December 2022 - July 2024)

- Worked as a one-to-one aid to a student with profound autism, assisting them in accordance with their Individual Education Plan (IEP) and Behavior Intervention Plan (BIP) with: school work, life skills, social skills, coping skills, and more.

Substitute Paraeducator at Independent Minnesota School District #197 (May 2017 - August 2021)

- Worked across the school district in special education classrooms folding into established procedures to assist with maintaining student routine and guide them towards personal goals.
 - Gained experience in classrooms catering to a diverse population students: on the autism spectrum, developmentally delayed, paraplegic/gross motor impaired, medically fragile, and various other specialties
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EDUCATION & TRAINING

Northern Illinois University (Bachelor of Fine Arts degree in Acting)

- A four-year Meisner-based Professional Training Program that integrated heightened language, body/mind work, Fitzmaurice vocal training, and Williamson technique movement
- Training also included: technical design, house management, costuming, and creating for the camera

Society of American Fight Directors (member since 2016)

- Certifications in broadsword and rapier & dagger, among youngest ever to receive “recommended pass” in unarmed skills proficiency test.
- 15+ hours each trained by a SAFD-certified teacher in: swashbuckling, kali sticks, hunting knives, balisongs/butterfly knives, karambits, and switchblades.

Dueling Arts International (Professional Workshop Training)

- Certifications in broadsword, rapier & dagger, unarmed, single rapier, small sword, and quarterstaff.
- Workshops taken in weaponry include knife, dual sword-wielding, cloak & dagger, sword and shield, and swashbuckling.

Saint Paul Conservatory for Performing Artists (Performing Arts Charter School)

- Artistic education for aspiring pre-professional performing artists provided by industry professionals.
- Studies included: acting, vocal technique, singing, stage combat, dance (ballet, jazz, tap), playwriting, rasa boxes, movement, avant-garde, aesthetics, tai chi, performance art, and many more

Perry Mansfield Performing Arts School and Camp

- Studied under a collection of visiting artists from across the country.
 - Classes included: Shakespeare & first folio interpretation, improvisation, musical theatre, Chekov, visual arts, and many more.
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CERTIFICATIONS

- Society of American Fight Directors
 - Certified Recommended Pass: Unarmed Skills Proficiency Test
 - Certified Basic Pass: Broadsword Skills Proficiency Test
 - Certified Basic Pass: Rapier & Dagger Skills Proficiency Test

- Dueling Arts International
 - Certificate of Achievement: Unarmed
 - Certificate of Achievement: Smallsword
 - Certificate of Achievement: Rapier
 - Certificate of Achievement: Broadsword
 - Certificate of Achievement: Quarterstaff
 - Certificate of Achievement: Rapier & Dagger
 - Cornell University's Residential Child Care Project (RCCP)
 - Therapeutic Crisis Intervention for Schools (TCIS)
 - Epilepsy Foundation of America
 - Seizure First Aid
 - Quality Behavior Solutions (QBS)
 - Safety-Care (v7) Specialist
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SPECIAL SKILLS

- Intermediate French and Spanish
- Skilled communicator
- Excellent note-taking
- Lesson preparation and implementation
- Group and individual instruction experience teaching ages 3-30, skilled at differentiation of material
- Emotional co-regulation and de-escalation
- Social and emotional development differentiated for all ages and abilities
- Performance and story development
- Fight choreography and direction
- Stage makeup basic stage corrective & aging, with a specialty in SFX/ injury makeup
- Modernization of classical text
- Accents and Dialects British RP, Standard American, French, Deep South, New York, Irish, Minnesotan, & more
- International Phonetic Alphabet (IPA) fluency
- Costume proficiency (excellent sewing skills, quick-change experience as dresser and actor)
- Valid Michigan driver's license and U.S. passport.

Visit my website using the QR code to learn more about my personal artistic mission!

