

Chlo Janisch

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Fight Choreographer • Stage Combat Teacher • Actor Combatant

CHOREOGRAPHY EXPERIENCE

The Sally Theater	<i>Life is a Dream</i>	Stanton Davis
The Sally Theater	<i>Factory Games</i>	Cima Gibson
Stage Coach Players	<i>A Christmas Story</i>	Stewart Ogilvie
The Sally Theater	<i>Much Ado About Nothing</i>	Kay Martinovich
The Sally Theater	<i>Edward II *</i>	Frankie DiCiaccio
Black Box Theater	<i>Twelfth Night</i>	Bethany Magnum
The Sally Theater	<i>The Wolves *</i>	Kendra Holton
The O'Connell Theater	<i>Troilus and Cressida *</i>	Stanton Davis
Blank Slate Theatre	<i>Battle Fatigue *</i>	Simone Bernadette-Williams
Geki Arts Studio	<i>Bent</i>	Thomas Bertron
The Lehr Theater	<i>Macbeth *</i>	Ryan Underbakke

** Indicates additional credit as Fight Captain on a production*

TEACHING

Teaching Assistant THEA 404 - Stage Combat at Northern Illinois University (2018-2022)

- Assisted in creation of class material and lesson planning. Started each class by guiding a targeted group warm-up to prevent injury during physical practice and build the muscles needed for stage combat with a weapon
- Worked alongside the professor to physically demonstrate concepts to the class and make adjustments to student form
- Guided student performance through concise feedback and notes in class and during office hours.

Masterclass Facilitator: Unarmed Stage Combat (Northern Illinois University)

- Prepared, marketed, and led a workshop on the basics of unarmed stage combat as a fundraising venture for the School of Theater and Dance BFA class of 2021.

Masterclass Facilitator: Carrying Injury for the Stage (Northern Illinois University)

- Asked to host an additional masterclass the next year in support of fundraising for the School of Theater and Dance BFA class of 2022
- Prepared, marketed, and led a workshop on the basics of portraying the physical impact of injuries during stage combat

TRAINING AND CERTIFICATIONS

Society of American Fight Directors (SAFD):

- Certified Recommended Pass: Unarmed Skills Proficiency Test
- Certified Basic Pass: Broadsword Skills Proficiency Test
- Certified Basic Pass: Rapier & Dagger Skills Proficiency Test
- Member of the youngest pair of combatants ever to receive a "recommended pass" in unarmed skill proficiency test).
- 15+ hours each trained by a SAFD-certified teacher in: swashbuckling, kali sticks, hunting knives, balisongs/butterfly knives, karambits, and switchblades.

Dueling Arts International (DAI):

- Certificate of Achievement: Unarmed
- Certificate of Achievement: Smallsword
- Certificate of Achievement: Rapier
- Certificate of Achievement: Broadsword
- Certificate of Achievement: Quarterstaff
- Certificate of Achievement: Rapier & Dagger
- Attendee summer intensive training program. 80 hours of training conducted in: broadsword, rapier & dagger, unarmed, single rapier, small sword, and quarterstaff.
- Workshops taken in weaponry include knife, dual sword-wielding, cloak & dagger, sword and shield, and swashbuckling.

The Fake Fighting Company

- 14 hours training with an SAFD-Certified teacher learning Slapstick comedy in a weekend workshop that focused on learning and implementing techniques of physical comedy and slapstick violence.

SPECIAL SKILLS

Realistic choreography ● Injury/wound consulting ● Stage makeup (specialty in SFX wounds: cuts, burns, bruises, road rash, stitches, etc) ● Experience teaching stage combat to ages as young as 8 ● Character-driven fight choreography ● Collaborative choreography ● Excellent dual weapon handling skills ● Valid U.S. passport